

FORM, FUNCTION AND DESIGN

*Photographs capture a year in the
life of Touch Design Group*

THE launch of a brand new Year Book capturing life at bespoke design and manufacturing company Touch Design Group tells the story of a company which celebrates both traditional and modern methods of making.

Photographer Garth Vaughan was commissioned as part of the project to work closely alongside the team of cabinet makers.

Picking out some of his favourite images he says: “What became apparent during this production was that at the foundation of this successful brand is a group of highly skilled craftsmen, artists and designers. Together they make up a truly dynamic and creative team where form, function and design come together under one roof.

“Their story is so much more than just the finished product. From the first point of contact through to the finished piece, there are a thousand processes which contribute to the outcome.

“It’s a journey rich in talent, teamwork, skill and passion, and one which deserves to be told, not least because there’s a whole workshop full of craftspeople and cabinet makers who take enormous pride in what they do.” ♦

Touch Design Group’s 2016 Year Book is available now to download at touch-designgroup.com.

‘At the foundation of this successful brand is a group of highly skilled craftsmen, artists and designers. Together they make up a truly dynamic and creative team’



left

The team captured in the workshops at Touch Design Group

below

Production Manager, Andrew Heimann (centre) seen here chatting to the workshop team.





'This image has fantastic contrast, not only in the traditional sense of light and dark, but contrasting geometric shapes as well. Looking through the work on the drying racks creates a natural frame as well. The forced perspective helps to demonstrate depth in the image. The picture is not posed. It is a genuine and honest moment that speaks to the organised team effort at Touch Design'

PHOTOGRAPHY: GARTH VAUGHAN AT GARTHVAUGHAN.COM

opposite

Skilled cabinet maker, Ben Fullick working with intricate layers of veneer. 'I love the sense of anticipation in this image. The high level of concentration is emphasised by the use of selective focus on Ben's hands and face. The themes: 'touch', craft, skill, and attention to detail resonate throughout this portfolio of work'



far right

Simon operating the CNC machine: Touch Design Group combines age-old craftsmanship with state-of-the art technology.



below right

Traditional tools are still an integral part of the workshop at TDG.

